

As seen in the  
August 2010 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

Up to 30 works  
Aug. 27-Sept. 9, 2010  
DNG Galleries  
669 Canyon Road  
Santa Fe, NM 87501  
(888) 500-4278

• SHOW LOCATION SANTA FE, NM



# JAMIE CHASE

## Anthology

The title of Jamie Chase's next solo show at DNG Galleries, *Anthology*, obscurely sums up his latest abstract figurative work, which represent a synthesis of the ongoing path of his career. From cartooning to cubism to minimalism, each painting has elements of all these different vocabularies.

"It feels current but echoes of the past. Now I'm trying to assimilate into my own experiences of being a human being," says Chase. "I've been looking at all the different

art styles, and I dabbled in several of them. This is my way of putting all those various interests into one presentation; my love of abstract painting combined with my love of figurative impressionism."

Chase's art combines cool discipline with exploratory themes of evolution, transcendence and the boundaries of space and form. Overall his paintings constantly seek new territory while remaining grounded in a philosophy of evolutionary consciousness. Such examples

are relayed through the artist's gender-neutral figures that dissolve into abstraction.

"For me, they're a more symbolic presence than gender-specific. The overall presence is female but it's not intentional," explains Chase. "These are symbolic angels in a way. They're removed from the drama of the world in everyday life."

A former portrait artist, Chase deliberately tries to deconstruct the features of the face so the painting works as a whole. At times his



ILLUMINATED, ACRYLIC ON CANVAS, 48 X 24"



WAKING UP, ACRYLIC ON CANVAS, 48 X 36"



DAYDREAMING, ACRYLIC ON CANVAS, 18 X 18"

figures become so abstract as to seem like columns of pure internal energy that may be seen as external energy fields. In this way, the artist refines and concentrates reality to its essence: each person is a unique expression of energy within the larger sphere, an individual dynamo connected to the basic power source.

"Figurative work doesn't lend itself to being merely a decorative thing. It has a spiritual undertone to it," he adds.

Chase believes his parallel interests as

a musician and graphic novel illustrator serve him well as a fine art painter.

"The best paintings are arrived at by rhythmic deconstruction of paint strokes," he says, adding, "I hope collectors walk away with feelings of upliftment." ●

For a direct link to the exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)



### Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
1999	\$1,000	\$3,000	\$6,000
2004	\$1,200	\$3,600	\$7,000
2010	\$1,500	\$4,000	\$8,000-\$10,000